

# BABALU

English Lyric by S.K. RUSSELL  
Music and Spanish Lyric by MARGARITA LECUONA  
arr. by FRANK COMSTOCK

Latin  $\text{♩} = 160$

**SAXES**

1  
2  
1  
2 (opt.)  
Bar. (opt.)

**TRUMPETS**

1  
2  
3 (opt.)

**TROMBONES**

1  
2 (opt.)  
3 (opt.)

**GIUITAR (opt.)**

**PIANO**

**BASS**

**DRUMS**

1 2 3 4 5 6

*f* *f* *f* *f* *f* *f*

*sol* *sol* *sol* *sol* *sol* *sol*

*Gm6* *Cm6* *Eb9* *D9* *ad lib. Latin rhythm Cm6*

*Gm6* *Cm6* *Eb9* *D9* *ad lib. Latin rhythm Cm6*

*ad lib. Latin rhythm*

*ad lib. Latin rhythm*

This musical score is for a conductor's part, page 16. It features a full band arrangement with the following parts:

- SAXES 1:** Two staves (1 and 2) for saxophones, playing a melodic line with eighth and sixteenth notes.
- TPTS.:** Two staves (2 and 3) for trumpets, playing a melodic line with eighth and sixteenth notes.
- TBNS.:** Three staves (1, 2, and 3) for trombones, playing a melodic line with eighth and sixteenth notes.
- GTR.:** One staff for guitar, playing a rhythmic accompaniment with eighth notes.
- PNO.:** Two staves for piano, playing a rhythmic accompaniment with eighth notes.
- BASS:** One staff for bass, playing a rhythmic accompaniment with eighth notes.
- DRMS.:** One staff for drums, playing a rhythmic accompaniment with eighth notes.

The score is in 4/4 time and features a key signature of one flat (B-flat). The guitar part includes chord markings: *G7b6*, *F*, and *C7b6*. The piano part includes chord markings: *G7b6*, *F*, and *C7b6*. The drum part includes a pattern of eighth notes with a snare drum on the second and fourth beats.

Bar numbers 8, 9, 10, 11, 12, and 13 are indicated at the bottom of the page.

CONDUCTOR - 17

This musical score is for a conductor's part, page 17. It features seven staves of instruments: Saxophones (SAXES), Trumpets (TPTS.), Trombones (TBNS.), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DRMS.).

- SAXES:** Four staves (1, 2, 1, 2) with melodic lines and articulation marks.
- TPTS.:** Three staves (1, 2, 3) with melodic lines and articulation marks.
- TBNS.:** Three staves (1, 2, 3) with melodic lines and articulation marks.
- GTR.:** Two staves showing a rhythmic pattern with chord changes: Cm7, Gm6, Cm6, Cm7, Cm6, Gm6, Cm6, Gm6, F7.
- PNO.:** Two staves showing a rhythmic pattern with chord changes: Cm7, Gm6, Cm6, Cm7, Cm6, Gm6, Cm6, Gm6, F7.
- BASS:** One staff with a simple bass line.
- DRMS.:** One staff with a drum pattern, including a snare drum and cymbal.

The score is numbered 14 through 20 at the bottom. The key signature has one flat (Bb), and the time signature is 4/4.

CONDUCTOR - 18

1  
2  
SAXES 1  
2  
Bar.

1  
2  
3  
TPTS.

1  
2  
3  
TBNS.

GTR.

PND.

BASS

DRMS.

21 22 23 24 25 26 27 28

*Bb Bb° Bb B° Cm F9 F7(b9) Bb F7 Bb Bb° Bb B° Cm7 F9 Bb*

*Bb Bb° Bb B° Cm F9 F7(b9) Bb F7 Bb Bb° Bb B° Cm7 F9 Bb*

Detailed description: This is a conductor's score for page 18 of a musical piece. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The top section includes four staves for Saxophones (SAXES 1 and 2) and a Baritone Saxophone (Bar.). Below that are three staves for Trumpets (TPTS. 1, 2, 3) and three staves for Trombones (TBNS. 1, 2, 3). The bottom section includes staves for Guitar (GTR.), Piano (PND.), Bass, and Drums (DRMS.). The key signature is B-flat major, and the time signature is 4/4. The score features complex rhythmic patterns, including eighth and sixteenth notes, and various rests. There are several 'solos' marked in the saxophone parts. The guitar part includes a series of chords and a melodic line. The piano part features a steady accompaniment with chords and moving bass lines. The bass and drums parts provide a solid rhythmic foundation. The page number '18' is indicated at the top, and the measure numbers 21 through 28 are shown at the bottom.

1. 1. 1. 1.

SAXES 1 2

TPTS. 2 3

TBNS. 1 2 3

GTR.  $Cm7$   $F9$   $Cm7$   $F9$   $Cm7$   $F9$   $Cm7$   $F9$   $Bb$   $Bb^o$   $Bb$   $G7(b9)$   $Cm7$   $F9$   $F7(b9)$   $Bb$   $Cm7$   $Bb$

PNO.

BASS

DRMS. *Toms* *Tom fill*

29 30 31 32 33 34 35 36

Detailed description: This is a conductor's score for a jazz ensemble. It consists of ten staves. The top four staves are for Saxophones (SAXES 1 and 2) and Baritone (Bar.). The next three staves are for Trumpets (TPTS. 2 and 3) and Trombones (TBNS. 1, 2, and 3). The bottom three staves are for Guitar (GTR.), Piano (PNO.), and Drums (DRMS.). The score is in 4/4 time and features a complex harmonic progression. The guitar part includes handwritten chord symbols: Cm7, F9, Cm7, F9, Cm7, F9, Cm7, F9, Bb, Bb°, Bb, G7(b9), Cm7, F9, F7(b9), Bb, Cm7, Bb. The drum part includes handwritten notes for 'Toms' and 'Tom fill'. The score is divided into measures 29 through 36, with first endings marked at the end of measures 32, 35, and 36.

CONDUCTOR - 20

1. 2. **ff**

SAXES 1 2 2 Bar.

1. 2. 3. **ff**

TPTS. 2 3

1. 2. 3. **ff**

TBNS. 2 3

1. 2. 3. **ff**

GTR. **Bb Cm7 F9 Bb Cm7 F9 Bb Cm7 F9 Cm7 F7(b9) Bb**

**Bb Cm7 F9 Bb Cm7 F9 Bb Cm7 F9 Cm7 F7(b9) Bb**

PNO.

BASS

DRMS. *solo fill* *Toms*

37 38 39 40 41 42 43 44

# BABALU

1st E $\flat$  ALTO SAXOPHONE

English Lyric by S.K. RUSSELL  
Music and Spanish Lyric by MARGARITA LECUONA  
arr. by FRANK COMSTOCK

*Latin* *sol*

1 2 3 4  
5 6 7 8  
9 10 11 12  
13 14 15 16  
17 18 19 20  
21 22 23 24  
25 26 27 28  
29 30 31 32  
33 34 35 36  
37 38 39 40  
41 42 43 44

*ff*

# BABALU

2nd E♭ ALTO SAXOPHONE

English Lyric by S.K. RUSSELL

Music and Spanish Lyric by MARGARITA LECUONA

arr. by FRANK COMSTOCK

The musical score is written for a 2nd E♭ Alto Saxophone in the key of D major (one sharp) and 4/4 time. It consists of 44 measures across ten staves. The score begins with a 'Latin' tempo marking and a dynamic of *f* (forte). The first staff (measures 1-4) features a melodic line with eighth-note patterns and accents. The second staff (measures 5-8) continues the melody with a 'solí' marking above the final measure. The third staff (measures 9-12) shows a similar melodic pattern. The fourth staff (measures 13-16) continues the eighth-note sequence. The fifth staff (measures 17-20) includes a measure with a fermata. The sixth staff (measures 21-24) features a melodic line with a repeat sign at the beginning. The seventh staff (measures 25-28) continues the melody with a 'solí' marking above the final measure. The eighth staff (measures 29-32) continues the eighth-note sequence. The ninth staff (measures 33-36) includes a first ending bracket labeled '1.'. The tenth staff (measures 37-40) includes a second ending bracket labeled '2.'. The final staff (measures 41-44) concludes the piece with a *ff* (fortissimo) dynamic marking.



# BABALU

1st B $\flat$  TENOR SAXOPHONE

English Lyric by S.K. RUSSELL  
Music and Spanish Lyric by MARGARITA LECUONA  
arr. by FRANK COMSTOCK

*Latin*

*f*

*soli*

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

*ff*

# BABALU

2nd B $\flat$  TENOR SAXOPHONE

English Lyric by S.K. RUSSELL  
Music and Spanish Lyric by MARGARITA LECUONA  
arr. by FRANK COMSTOCK

*Latin*

1 *f* 2 3 4 *solí*

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28 *solí*

29 30 31 32

33 34 35 36 1.

37 38 39 40 2.

41 42 43 44 *ff*

# BABALU

E♭ BARITONE SAXOPHONE

English Lyric by S.K. RUSSELL  
Music and Spanish Lyric by MARGARITA LECUONA  
arr. by FRANK COMSTOCK

The musical score is written for E♭ Baritone Saxophone in the key of D major (one sharp) and 4/4 time. It consists of 44 numbered measures across ten staves. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Measures 1-4:** Labeled "Latin" and "f" (forte). The melody is characterized by eighth-note patterns with accents.
- Measures 5-8:** Continuation of the eighth-note pattern.
- Measures 9-12:** Similar rhythmic pattern.
- Measures 13-16:** Continuation of the eighth-note pattern.
- Measures 17-20:** Continuation of the eighth-note pattern.
- Measures 21-24:** Continuation of the eighth-note pattern.
- Measures 25-28:** Continuation of the eighth-note pattern.
- Measures 29-32:** Continuation of the eighth-note pattern.
- Measures 33-36:** Continuation of the eighth-note pattern.
- Measures 37-40:** Continuation of the eighth-note pattern.
- Measures 41-44:** Continuation of the eighth-note pattern, ending with a double bar line and a "ff" (fortissimo) marking.

Additional markings include "soli" above measures 4 and 28, and first and second endings indicated by "1." and "2." above measures 36 and 37 respectively.

# BABALU

1st B $\flat$  TRUMPET

English Lyric by S.K. RUSSELL  
Music and Spanish Lyric by MARGARITA LECUONA  
arr. by FRANK COMSTOCK

*Latin*

1 *f* 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29-32 33 34 35 36 *lip* 1.

2.

37 38 39 40

41 42 43 44 *ff*

# BABALU

2nd B $\flat$  TRUMPET

English Lyric by S.K. RUSSELL  
Music and Spanish Lyric by MARGARITA LECUONA  
arr. by FRANK COMSTOCK

*Latin*

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music, numbered 1 through 44. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A 'Latin' tempo/style marking is present at the beginning. A four-measure rest is indicated between measures 29 and 32. The piece concludes with a double bar line and repeat dots. Performance instructions include 'lip' and 'ff' (fortissimo).

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 - 32 33 34 35 36

37 38 39 40

41 42 43 44

*lip*

*ff*

# BABALU

3rd B $\flat$  TRUMPET

English Lyric by S.K. RUSSELL  
Music and Spanish Lyric by MARGARITA LECUONA  
arr. by FRANK COMSTOCK

*Latin*

1 *f*

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29 - 32

33

34

35

36 *lip* 1.

37 2.

38

39

40

41

42

43

44 *ff*

# BABALU

1st TROMBONE

English Lyric by S.K. RUSSELL  
Music and Spanish Lyric by MARGARITA LECUONA  
arr. by FRANK COMSTOCK

*Latin*

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of 44 numbered measures across ten staves. The score includes various musical notations such as slurs, accents, and dynamic markings. The word 'Latin' is written above the first measure. The first measure is marked with a forte 'f' dynamic. The score concludes with a double bar line and a fortissimo 'ff' dynamic marking.

# BABALU

2nd TROMBONE

English Lyric by S.K. RUSSELL  
 Music and Spanish Lyric by MARGARITA LECUONA  
 arr. by FRANK COMSTOCK

*Latin*

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 44 numbered measures across ten staves. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'Latin' tempo/style marking is present at the beginning. The first measure (1) starts with a forte (*f*) dynamic. The piece concludes with a fortissimo (*ff*) dynamic marking at measure 44. There are first and second endings indicated by bracketed numbers 1 and 2.



# BABALU

3rd TROMBONE

English Lyric by S.K. RUSSELL  
Music and Spanish Lyric by MARGARITA LECUONA  
arr. by FRANK COMSTOCK

*Latin*

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 44 numbered measures across ten staves. The score includes various musical notations such as slurs, accents (>), and dynamic markings. A first ending bracket covers measures 33-36, and a second ending bracket covers measures 37-40. An optional section is marked '(opt.)' above measures 34-35. The piece concludes with a double bar line and a fortissimo (ff) dynamic marking.

# BABALU

PIANO

English Lyric by S.K. RUSSELL  
 Music and Spanish Lyric by MARGARITA LECUONA  
 arr. by FRANK COMSTOCK

*Latin*  
*G7b6* *C7b6* *Eb9* *D9*

1 2 3 4

*ad lib. Latin rhythm*  
*C7b6* *G7b6*

5 6 7 8

*G7b6* *F* *G7b6*

9 10 11 12

*C7b6* *C7b7* *G7b6*

13 14 15 16

*C7b6* *C7b7* *C7b6* *G7b6* *C7b6* *G7b6* *F7*

17 18 19 20

*Bb Bb° Bb B° Cm F9 F7(b9) Bb F7*

21 22 23 24

*Bb Bb° Bb B° Cm7 F9 Bb*

25 26 27 28

*Cm7 F9 Cm7 F9 Cm7 F9 Cm7 F9*

29 30 31 32

*Bb Bb° Bb G7(b9) Cm7 F9 F7(b9) Bb Cm7* 1. *Bb*

33 34 35 36

2. *Bb Cm7 F9 Bb Cm7 F9*

37 38 39 40

*Bb Cm7 F9 Cm7 F7(b9) Bb*

41 42 43 44

# BABALU

GUITAR

English Lyric by S.K. RUSSELL  
Music and Spanish Lyric by MARGARITA LECUONA  
arr. by FRANK COMSTOCK

*Latin*  
G7m6

*f*

C7m6

Eb9

D9  
ad lib. Latin rhythm

The sheet music consists of 11 staves of guitar notation. The first staff shows the initial melodic line with a 'Latin' style and a 'G7m6' chord. The following staves contain rhythmic patterns, primarily eighth-note chords, with various chord changes indicated above the notes. The key signature is B-flat major (two flats). The piece concludes with a double bar line at measure 44.

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

# BABALU

BASS

English Lyric by S.K. RUSSELL  
Music and Spanish Lyric by MARGARITA LECUONA  
arr. by FRANK COMSTOCK

*Latin*

1 *f* 2 3 4

*ad lib. Latin rhythm*

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

# BABALU

## DRUMS

English Lyric by S.K. RUSSELL  
Music and Spanish Lyric by MARGARITA LECUONA  
arr. by FRANK COMSTOCK

*Latin*

1 *f* 2 3 4 *ad lib. Latin rhythm*

5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 *Toms* 30 31 32

33 34 35 36 37

38 39 40 41

42 *solo fill* 43 44 *Toms*